DESCRIPTION

This writing-intensive course examines writing as a catalyst for healing after loss or grief. In a workshop focused on student writing, we will analyze the fiction, drama, poetry and creative nonfiction of Arthur Miller, Jane Austen, Frank McCourt, C.S. Lewis, Sharon Olds, William Wordsworth, Joan Didion, Susan Minot. Reading James W. Pennebaker's *Opening Up* and Rico's *Pain and Possibility* will create a theoretical underpinning for our discussions. Assignments for this course will include formal analytical essays, creative work, as well as electronic journals and oral presentations. **LET**

**Class Blog**

My tongue will tell the anger of my heart,
Or else my heart, concealing it, will break;
And rather than it shall, I will be free
Even to the uttermost, as I please, in words.

**KATHERINA—THE TAMING OF THE SHREW. William Shakespeare.**