MIDDLEBURY COLLEGE
Presents

Songs of Joy
The Middlebury College Choir Spring Tour
Dr. François Clemmons, Director

Friday, March 23, 2001; 7:30 p.m.
Old South Meeting House*
310 Washington Street
Boston, Massachusetts

Sunday, March 25, 2001, 3:00 p.m.
Brandeis University
415 South Street
Waltham, Massachusetts

Monday, March 26, 2001, 8:00 p.m.
St. Andrews Episcopal Church
5 North Main Street
Kent, Connecticut

Wednesday, March 28, 2001, 8:00 p.m.
Trinity Lutheran Church
168 West 100th Street
New York, New York

*This program is presented in collaboration with the Old South Meeting House
as a part of the Partners in Public Dialogue Series.
**Songs of Joy**

**MIDDLEBURY COLLEGE CHOIR**

**DR. FRANÇOIS S. CLEMMONS**, Director

**HELEN WESTON**, Accompanist

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**Program**

**Part I**

Music from the Oratorio “Samson” (1743)  
Chorus: “Awake the trumpet’s lofty sound”  
Chorus: “O first-created beam”  

G. F. Handel

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**Part II**

The Road Not Taken  
Choose Something Like A Star  
The Last Words Of David  
Like As The Hart Desireth the Waterbrooks  
Simple Gifts  
Zion’s Walls

Randall Thompson  
Randall Thompson  
Randall Thompson  
Herbert Howells  
Aaron Copland  
Aaron Copland

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**Part III**

Ah Wanna Be Ready  
Balm In Gilead  
Tis Me  
Everytime Ah Feel Duh Spirit  
Steal Away  
Ah Gotta Robe  
Dis Little Light Of Mine  
When Duh Saints Go Marchin’ In  
The Lord Is My Shepherd  
Why We Sing?  
Soon And Very Soon  
Total Praise

Arr. François Clemmons  
Arr. François Clemmons  
Arr. François Clemmons  
Arr. François Clemmons  
Arr. François Clemmons  
Arr. François Clemmons  
Arr. François Clemmons  
Arr. François Clemmons  
Peter Nilsson  
Traditional  
Cissy Houston  
Kirk Franklin  
Andre Crouch  
Richard Smallwood

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**Director’s Note**

Greetings alumni, students, friends, associates, colleagues, and friends of music. The Middlebury College Choir is pleased to be able to visit your neighborhood and share our mutual love for great music. The Middlebury College Choir has a history of community and national outreach carried on by my predecessors, Emory Fanning and John Milsom. Our concerts have taken us to Burlington, Boston, New York City, Washington, D.C.; as well as various cities in Florida, California, and Europe. We hope to continue this tradition. We feel that through our efforts, we can best demonstrate the unique role of the arts at Middlebury College and the role the arts play in the lives of our students and alumni.

Many students on the Middlebury College campus love music and especially love singing. It is our hope to infect you with our brand of enjoyment and spontaneity, and to invite you to look in on us when you are on campus for a visit. You will find us in those hallowed halls of Mead Chapel exploring our levels of growth and change in an atmosphere of openness and receptivity. Please, come back and chat with us at the end of the concert. We’d love to put names and faces to the many alumni and friends of Middlebury College.

— Dr. François S. Clemmons

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**Biographies**

**Dr. François S. Clemmons**, Tenor and founder of the Harlem Spiritual Ensemble, received his Bachelor of Music degree from Oberlin College, his Master of Fine Arts degree from Carnegie-Mellon University and an honorary Doctor of Arts degree from Middlebury College in Middlebury, Vermont, where he is now on the faculty as Twilight Artist-in-Residence, and conductor of the Middlebury College Choir. He has recorded Porgy and Bess for London Records. This talented singer has performed with the New York City Opera, the Houston Grand Opera, the Los Angeles Civic Light Opera and many other companies. A true international performer, he has made a permanent place for himself in America through his regular appearances on the television program, Mister Rogers' Neighborhood. He has worked as a chorus master for the Berlin Opera under Professor Goetz Friedrich and taken his other choruses.

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The Harlem Choral Ensemble, all over the world. Dr. Clemmons is the Founder/Director of The American Negro Spiritual Research Foundation, Inc.

**The Middlebury College Choir**, under the direction of François Clemmons, continues its dedication to historical masterpieces of sacred and secular vocal music, while adding the verve and pop inherent in jazz, gospel, and other contemporary musical expressions. The Choir is made up of people from all aspects of the Middlebury Community, including students, faculty, staff, and members of the larger Middlebury Community. Every December the Choir, along with Emory Fanning, organist, presents its annual holiday concert, Lessons and Carols for Advent and Christmas, at Middlebury College’s Mead Chapel. In November of 2000, the Choir performed in the Continental Harmony Premiere Concert, the finale of Middlebury College’s Bicentennial celebrations.

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Patrons are invited to join the choir for a brief reception following the performance.

Patrons are requested to turn off signal watches and beepers prior to the performance.

Program subject to change.