The Evjue Foundation, Inc.
and
The Friends of Channel 21
PROUDLY PRESENT

GREAT RIVER SYMPHONY

Francesco Italiano – Music Director
Symphony School of America

MISTER ROGERS’ NEIGHBORHOOD

Guest Artists
Fred Rogers
David Newell (Mr. McFeely)
Betty Aberlin
Francois Clemmons
John Costa, Musical Director

CHILDREN’S CONCERT
Madison Civic Center, Monday, July 28, 1980, 1:00 p.m.
Co-Sponsored by the Evjue Foundation, Inc. and
The Friends of Channel 21

Selections by the Great River Symphony
Bugler’s Dream Fanfare .................................................. Leo Arnaud
Espana Rhapsody ...................................................... Emmanuel Chabrier
On the Trail from the “Grand Canyon Suite” ........... Ferde Grofe
U.S. Field Artillery March .............................................. John Philip Sousa

Selections with the Symphony and
MISTER ROGERS’ NEIGHBORHOOD
will include

Perfectly Beautiful Day
I Like to Take My Time
You Are Special
Pretending
Everybody’s Fancy
You’ve Got To Do It

Won’t You Be My Neighbor
There Are Many Ways
(To Say I Love You)
It’s You I Like
What Do You Do
It’s Such a Good Feeling
Mr. Rogers, the very special friend of millions of young television watchers, chats and sings and talks about his friends, just the way he has done for years on his program “Mr. Rogers' Neighborhood.” He has reflected the charge the United Presbyterian Church gave him upon his ordination: to work with children and families through the medium of television. To this ministry he brings an extensive background in music composition, psychology and child development.

Francois Clemmons is an opera singer who takes time from his busy recital schedule to visit with Mr. Rogers and his friends. On “Mr. Rogers’ Neighborhood” Francois Clemmons has a singing studio where neighbors of all ages learn and perform.

Betty Aberlin, King Friday's niece in the program’s Make-Believe segment, is an actress who performs in New York and among other plays, was in the “Odd Couple” with Robert Alda at the Pittsburgh Playhouse. On “Mr. Roger’s Neighborhood,” she cares about other people’s feelings...an adult friend who helps others while growing herself.

David Newell, Mr. McFeeley in the “neighborhood,” is the character whose work may include delivery by kayak or returning a llama to the zoo, but he never forgets his cheery “Speedy Delivery” greeting. Off stage, David's background includes a wide-ranging involvement in theater arts as an actor, lighting man, stage manager and administrator.

John Costa plays the familiar piano prelude that marks the beginning each day of “Mr. Rogers’ Neighborhood.” He is Musical Director for the program and for the five LP albums and songbook of Mr. Rogers’ songs for young people.

The Great River Symphony is a group of musicians made up of 20 professionals hired to teach and perform with the remainder of the orchestra. The “Great River Symphony” is the area name of a 300-year-old NEW concept of training talented musicians. It is called ‘one to one apprenticeship’ in the olden days. Now it is embodied in the practical experience of the SYMPHONY SCHOOL OF AMERICA. The Great River Festival of Arts is a co-sponsor of this school, Francesco Italiano, Musical Director.