Orange Coast College Community Education
presents

HARLEM SPIRITUAL ENSEMBLE

Dr. François Clemmons
Founder/Director

Friday, November 1, 1996
8 pm - Robert B. Moore Theatre
PROGRAM

Intro-Processionals..................................................Traditional
Motherless’ Chile..........................................arr. William Farley-Smith
Go Down Moses..................................................F. Clemmons
Steal Away..................................................arr. F. Clemmons
You Better Min..................................................arr. HSE
Ah Wanna Be Ready........................................James Miller
Sit Down Servant........................................Louis Smart
solists: Clemmons, Hutchins, Thompson
solist: Lewis
Oh What a Beautiful City..................................arr. Clemmons/Smart
solists: Clemmons, Thompson
solists: Clemmons/Smart
Ain’t Gonna Let Nobody Turn Me ’Round ..arr. Clemmons
solist: Gayles

INTERMISSION

“Sisters of Freedom” (A Cantata)*
Music by Linda Twine
Lyrics by Frances Harper

I Told Jesus It’d Be Alright If He Changed Ma Name
solists: Hutchins, Thompson

The Auction
solists: Lewis, Thompson

In Dat Good Old Righteous Way
solists: Clemmons

Go Down Moses: If He Changed Ma Name - Reprise
The Runaway
Tis the Ole Ship of Zion
solists: Hutchins
Finale: Ah’m Goin’ Through
Swing Down Chariot
Tis the Ole Ship of Zion
In Dat Great Gettin’ Up Mornin’
I Gotta Song
If He Changed Ma Name
solists: Hutchins, Gayles, Clemmons

*This work is dedicated to Maestro François Clemmons and the Harlem Spiritual Ensemble and all those sisters who gave their lives for the cause of Freedom.

This program is subject to change without notice

Newark Police Department and continues her studies towards a Bachelor of Arts degree.

ARTHUR THOMPSON, Baritone, is a graduate of the Hartt School of Music and The Juilliard School. An award-winning singer, he made his Metropolitan Opera debut in 1974 and was heard there for 19 seasons. Mr. Thompson has also performed at the Juilliard Opera Theatre, the Chautauqua Opera, the Aspen Summer Opera and the Yale Summer Opera. He sang in Virgil Thompson’s Four Saints in Three Acts at Carnegie Hall in a gala performance produced in celebration of the composer’s 85th birthday, and recorded with the same forces for Nonesuch Records. In addition to his operatic appearances, he has also appeared as soloist with numerous symphonies around the world.

RANDY WILLIAMS, Bass, is a native of Baltimore and began his musical stage career in two consecutive runs of Show Boat and 42nd Street while a student at Virginia Union University. Since then he has appeared in the New York area in such opera productions as Amahl and the Night Visitors, La Boheme, The Tender Land, The Magic Flute, Il Trovatore and La Traviata. He recently appeared as a soloist in Beethoven’s “Ninth Symphony” with the Queens College Orchestra and Chorus. Mr. Williams enjoys his hobby as a pastry chef and baking cakes when not touring with the Harlem Spiritual Ensemble.

JEFFREY MARDER, Pianist, was born in Philadelphia and earned his Bachelor of Music degree from William Paterson College and Master of Arts degree from New York University, both in jazz studies as a student of Jim McNeely. At age 12 he made his classical concerto debut with the Philadelphia Orchestra as a Young Artist Competition winner. In addition to his classical and jazz piano performances, he composes and arranges in a number of genres, including jazz, cabaret and musical theater. When not concertizing with the Harlem Spiritual Ensemble, Mr. Marder enjoys mountain biking.

Robert Romeo, Percussionist, is a native of New Jersey and earned his Bachelor of Arts degree from Jersey City State College and Master of Arts degree from New York University. He has toured with the Broadway shows Damn Yankees, Man of La Mancha and Nunsense, and has collaborated with such well-known entertainers as Jamie Farr, Hal Linden and Savion Glover, among others. Mr. Romeo, a Cappella Drumsticks endorsee, serves as the Percussion Coordinator of Jersey City State College when not touring with the Harlem Spiritual Ensemble and has an active freelance career in the greater New York area.