time? Furthermore, what are the prevalent influences of the past, including habits of mind, heart, and hand; and influences of class, gender, ethnic, racial, and cultural membership? What are the political, economic, artistic and religious affiliations and forces? Who are the most significant actors on the scene? Do they have significant influences or relationships that affect their situation(s)? ...each other???? What are their actions? Are there any secondary but important influences which interact with your chosen figure/movement/event?

2. Purpose: What world is being addressed??.. toward what end? What is being affirmed and what is being denied or challenged? How does the author, character, or movement want to influence the world within and/or beyond the church, society, plantation/earth/etc.?

3. Authorities: What moral authorities are appealed to by the authors(s)? Central figure? Are some from past Christian or other traditions? What do the author, the central figure, and perhaps ‘you’ have in common? Quote particular scriptures from the King James Bible in relationship to your chosen subject. (You may cross reference any verses with a modern translation of the Bible, but must clearly state the verse and chapters.) What is the form and power or influence of the church on the central figure, movement, and author? USE the Bible!!!! It may not be important to you but it was ‘central’ to most slaves and many Free Blacks of the 19th and 20th Century.

4. Content: What are the salient theological/moral/political questions and themes of this subject/character/event? How does it relate to a Christian (moral life) perspective, (any others?) a political perspective. What is your personal opinion of the situation? How would you apply the words: needs, virtue, value, obligation, vision, commitment, cost, etc. to this situation?

5. Assessment.

A) What strong arguments were made, or might have been made, for and against the ethics of the movement as reflected in the texts in their own time and on its own terms?

B) What do you make of these circumstances/situations in relation to our times? What are your evaluations, not on their terms only, but ours, with today’s needs and values in mind? Is this assessment realistic? Can you make a difference today? Do you want to? What is morally desirable and undesirable in this person/situation/event from the present point of view?
Papers for the class may be selected from the following:

Frederick Douglass  Wendall Whalum  John Brown
Harriet Tubman     Edward Boatner  Harriet Beecher Stowe
Sojourner Truth   H. T. Burleigh  Florence Quivar
W. E. B. DuBois   Hale Smith     Fisk Jubilee Singers
Booker T. Washington Martina Arroyo  Faye Robinson
Phyllis Wheatley  Will Marion Cook  Noel Da Costa
Marian Anderson   Duke Ellington   Harlem Spiritual
Paul Robeson      Scott Joplin   Ensemble
Roland Hayes      William Christopher Handy  Langston Hughes
Bettye Allen      Ella Bell Lee    James Baldwin
Dorothy Manor     Rev. Thomas Dorsey  Countee Cullen
Denmark Vesey     William Warfield  Claude McKay
Hall Johnson      Richard Allen     Schomberg Library
William L. Dawson Abraham Lincoln  William Henry Smith
Jester Hairston   Paul Laurence Dunbar  Kathleen Battle
Margaret Bonds    J. Rosamond Johnson  John Jacob Niles
Florence Price    James Weldon Johnson  George Washington
Undine Smith Moore John W. Work     Carver
Nat Turner        Benjamin Matthews  Grace Bumbry
Betty Jackson King Ulysses Kay      Mary McCloud Bethune
William Grant Still George Gershwin  Shirley Verrett
John Wesley Work, III Wings Over Jordan (Singing group)  Isaac Watts

******Week of January 3-4, 2008******

Thursday, Jan. 3 & 4, 2008
Organization and Introduction
Opening Lecture/Discussion
Prepare 3-page auto-biography

**********MLK Choir Rehearsal---Mead Chapel
5:00pm--Other Times To Be Set!!!!!!

Monday, Jan. 7, '08
Discussion and Review of 3 Essays in
Songs of Zion

Solo demonstration:
1. A Spiritual
2. A Hymn

4
Tuesday, Jan 8, '08

3. A Gospel Song
   Discussion of Examples
   Discussion of Solo tradition---
   Discussion of the Choral tradition---
   Guest pianist will visit our class:
   Dick Forman.
   
   Class Singing:
   1. Go, Tell It On The Mountain p. 75
   2. We Shall Overcome p. 127
   3. Kum Ba Yah, My Lord p. 139
   4. Amen p. 147
   5. Great Day p.142
   
   Discussion of Spirituals sung
   Class Listening: Leontyne Price, Soprano
   (Assorted Spirituals) followed by discussion.

*Questions to be considered---
1. How do you feel when you sing?
2. How do you feel when you sing Spirituals?
4. Were slaves open to healing of their conditions?
5. Are you open to healing?
6. Is it relevant to you as an individual? To us as a nation?
7. Specifically, should non-Blacks sing Spirituals?
8. Should Scotch-Irish and Germans sing Italian songs? etc.

Wednesday, Jan 9, '08

Class Discussion:
Wade In The Water--Arthur C. Jones

Questions to keep in mind:
1. Were Spirituals 'Message' songs?
2. Are there 'double entendre' in spirituals?
3. How about: a.) Wade In The Water
   b.) Meeting Tonight
   c.) Follow The Drinking Gourd
   d.) Swing Low, Sweet Chariot
   e.) Ah Gotta Robe
   f.) Steal Away
All members of the class are encouraged to attend the Jazz Class taught by Mr. Dick Forman from 7:00 am to? in CFA for additional insights and information.

Class Visitor: George Matthew

Thursday, January 10, 2008

The Music of Black Americans by Southern, Eileen

Chapter 1-3: --pps. 3-96.

Class Discussion

Question to be kept in mind:

a.) The difference between Black slavery and white slavery?

b.) From what areas in Africa did the slaves come?

c.) Who were the primary slave traders?

d.) Who taught religion/theology to the slaves?

e.) How did the Black church start?

f.) What is Ethiopian music?

g.) What happened at the camp meetings?

h.) What is vaudeville?

i.) Who is Richard Allen?

j.) What was the role of dance in the ‘Black community’?

k.) What was the role of the drum in the plantation community?

l.) Were slaves ‘true’ Christians?

m.) What is ‘indentured slavery’? Manumission?

n.) Who was most likely to be an ‘indentured slave’?

*George Matthew, pianist

SECOND WEEK

Monday, Jan. 14, 2008

January 14-18, 2008

Monday, Jan. 14 '08 Discussion Of Life Of Dr. Martin Luther King, Jr. and the Modern American Civil Rights Movement. Lets be prepared to discuss his life, his speeches, his philosophy, the folks around him: Rosa Parks, Coretta Scott King, Rev. Ralph Abernathy, Rev. Jesse Jackson, Rev. Lowry, H. Philip Randolp, Medgar Evers, Supreme Court Justice Thurgood Marshall, Bayard Rustin, Andrew Young, etc.
Tuesday, January 15, 2008

Presentation of Biographies
Class Discussion
The Underground Railroad,
Blockson, Charles

Questions to keep in mind:
1. Who were the conductors on the Underground Railroad?
2. Where was the Underground Railroad?
3. Who were the ‘Paddyrollers’? the Bounty hunters?
4. Who were the Abolitionists?
5. How did the Abolitionists raise money?
6. What was Fugitive Slave Law?
7. What was the Dred Scott Decision?
8. How did slaves travel to freedom?
9. When was the Underground Railroad abolished? And in which states did it operate?
10. What was the 13th Amendment to the Constitution?
11. What was the Emancipation Proclamation?
Jazz Presentation: Dick Forman

Wednesday, January 16, 2008 continue presentation of Biographies
Continue Discussion of Underground Railroad

Thursday, Jan. 17, 2008 NO CLASS!!!!!!!!!!!!
Proposed Trip To Manhattan/Harlem & Sylvia’s Restaurant

Attendance Required!!!!!!!!!!!!!
Class Visitor: George Matthew, pianist

Tuesday, January 22, 2008

Part I cont. Music of Black Americans
Southern, Eileen
Chapt. 4-8 pp. 150-306

Questions to keep in mind:

a.) What are some of the differences between Spirituals and Jazz?
b.) What are some of the differences between Spirituals and gospel?
c.) Where do most of our records come from concerning practices and customs among slaves from 1650-1865?
d.) What role did the Underground Railroad play in the lives of slaves? Who were its Captains?
e.) Who was Denmark Vesey? What do we know about the life of John Brown?
f.) Why was Canada so important to slaves and abolitionists?
g.) Let's discuss Black Cowboys and Black Cowgirls!!!!!!!

Class Visitor: Dick Forman

Wednesday, January 23, 2008

Additional songs for our 'mini-concert'.

1.) Roll, Jordan Roll p 117 Songs of Zion
2.) Balm In Gilead p 123 “
3.) Every Time I Feel De Spirit p 121 “
4.) Wade In the Water p 129 “
5.) Study War No More p 138 “
6.) Amen p 147 “

Class Visitor: Lecture on Scott Joplin by Mr. George Matthew

Thursday, January 24, 2008
Questions to keep in mind for an ongoing dialogue:
1. Why did God allow slavery to happen?
2. Was God ever active in Creation?: For you/For slaves?
3. Is God active today in creation?
4. Was the ‘extended’ family important to slaves?
5. Are Black people and white people related physically? 
   ....Spiritually?...Morally?...Emotionally?....
6. Does religion mean the same thing to Black people as to 
   White people? Vice-versa?
7. What happens when the roots of a people are eroded?
8. Why didn’t baptism insure the freedom of a slave?
9. What are some obvious similarities between the African-
   American ‘Invisible Institution’ and early Judeo-
   Christian worship? What are some differences?
Relate this to the following spirituals: Joshua Fit Duh 
Battle of Jericho Didn’t My Lawd Deliver Daniel, Wade 
In Duh Water; Lit’l David Play On Your Harp, Elijah 
Rock, Go Down Moses, Ezekiel Saw Duh Wheel,
10. How did the slaves view Jesus’ servile role in the 
    Christian faith? Egypt land? Canaan?
11. What was the role of the Black preacher in the ‘Invisible’ 
    Black church?
12. How did the institutionalized ‘white’ church feel about 
    American Negro Spirituals?

Listening: Wings Over Jordan 
Harlem Spiritual Ensemble 
Roland Hayes 
Paul Robeson 
Marian Anderson

*************FOURTH WEEK*************

Open discussion—Rehearsals for Final!!!!!
Questions to keep in mind for an ongoing dialogue:

1. Why did God allow slavery to happen?
2. Was God ever active in Creation?: For you/For slaves?

3. Is God active today in creation?
4. Was the ‘extended’ family important to slaves?
5. Are Black people and white people related physically?
   ....Spiritually?...Morally?...Emotionally?……
6. Does religion mean the same thing to Black people as to White people? Vice-versa?
7. What happens when the roots of a people are eroded?
8. Why didn’t baptism insure the freedom of a slave?
9. What are some obvious similarities between the African-American ‘Invisible Institution’ and early Judeo-Christian worship? What are some differences?

Relate this to the following spirituals: Joshua Fit Duh Battle of Jericho Didn’t My Lawd Deliver Daniel, Wade In Duh Water; Lit’l David Play On Your Harp, Elijah Rock, Go Down Moses, Ezekiel Saw Duh Wheel,

11. What was the role of the Black preacher in the ‘Invisible’ Black church?
12. How did the institutionalized ‘white’ church feel about American Negro Spirituals?

Listening: Wings Over Jordan
Harlem Spiritual Ensemble
Roland Hayes
Paul Robeson
Marian Anderson

**********************FOURTH WEEK**********************

Open discussion—Rehearsals for Final!!!!!
Tuesday, January 29, 2008
Review of course

Wednesday, January 30, 2008
Discussion and Final Exam.

FINAL DAY! FINAL EXAM!
You may take the exam wherever you please, and may use your classroom resources to answer all questions. Please, Do All Work On Computer. Do Not ‘Handwrite’ any examinations for this class! Number All Pages—starting with page 2. Include a final ‘empty’ page for comments and grade.
List your name and phone number, box number, class, year, professor, and email on the cover sheet. List the title of any and ALL papers in BOLD letters on the title page!!!!!!!!!
Attendance is required for ALL classes.

You May Turn In Your Final Exam During Class Time At 104 South Main St. Tel. 802-443-3025. If you need an extension you must call and request the specific amount of time you need. Do not forget to sign the Honor Pledge!!!!!!

Please join us in making joyful sounds as Middlebury College's MLK Spiritual Choir celebrates MLK day, January 21, 2008. Your enthusiasm and commitment are all that's required--no try-outs or auditions, no prior experience required, just the desire to sing. For those who love to plan ahead, here are some dates to mark on your January 2008 calendar!

Rehearsals will be held in Mead Chapel from 5:00 – 6:30 p.m. on the following dates: Friday, January 5
 Monday, January 8
 Wednesday, January 10
 Friday, January 12
 Dress Rehearsal: Sunday, January 14
 Concerts: Monday, January 15 –
 Noontime Gathering: Mead Chapel 11:45am
 Evening Concert Preparations:
Warm-up 6:00pm,  
Concert 7 pm

Plan to wear something colorful!!!!!

For more information, contact:

DivaManClemmons@Clemmons@Middlebury.edu or ext. 3025

You are encouraged to share this invitation

with friends — all are WELCOME!

We will sing:

Ah Woke Up This Morning With Mah Mind Stayed On Freedom

Ain't Gonna Let Nobody Turn Me 'Roun'

The Storm Is Passing Over

We Shall Over Come

Ah Wanna Be Ready To Walk In Jerusalem, Jes' Like John

This Little Light Of Mine